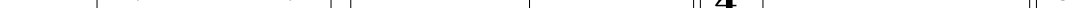


[illegible]

17




Example 17 is a musical score on a single staff. It begins with a double bar line, followed by a quarter note, a quarter rest, and a quarter note. This is followed by a measure with a '7' above it, containing a half note and a quarter rest. The next measure has a half note and a quarter rest. The following measure has a quarter rest. This is followed by a double bar line, then a '6/4' time signature, a half note, a quarter rest, and a quarter note. The final measure has a double bar line, a common time signature 'C', and a quarter rest.

[illegible]

50 

65 

70 

77 **16**

Cassa

*p*

Cassa

Piatti

98

104

110

16 Piatti  
Cassa

131

137

143 Piatti  
(♩=♩) 2 12 6/4

169 *ff*

167 3 8 Piatti  
*f*

184 (♩=♩) 4 Piatti  
Cassa

194 Piatti  
*p* *fff*

98

104

110

16 Piatti  
Cassa

131

137

143 Piatti  
(♩=♩) 2 12 6/4

169 *ff*

167 3 8 Piatti  
*f*

184 (♩=♩) 4 Piatti  
Cassa

194 Piatti  
*p* *fff*